

FBI RADIO

Annual Report

FY16

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President's Report



FBi has spent another year delivering the best Sydney has to offer in music, arts and culture. We've been a champion once again on air, at events, online and through projects to support talent from the SMACs to Dance Class to Music Open Day to Northern Lights. We are all over this city every day looking for and celebrating the music, art and culture that make it great. Our love for our home town and the music it makes has driven us for 21 years from a tiny upstart part time broadcaster in a cafe up the Cross through 13 years of full time broadcasting here in Redfern where we play 50% Australian music / half of that from Sydney 24 hours a day. Over this last year, FBi made a decision to declare our love louder than ever. The Keep Sydney Open movement, spearheaded in the last 12 months by FBi broadcaster Tyson Koh, has been a lightning rod for conversation about what's happening to Sydney and how to make sure it's future stays as bright as the people who make their music here. Our station rallied behind the movement and our Managing Director Clare Holland made a heartfelt plea not only to the government to urge a change to the licensing laws but to each and every one of us in Sydney to get out and be the audience our creative communities need. We

built the conversation further through Sydney Unlocked - a series of events and broadcasts in partnership with VIVID Ideas, to get people talking about the city we want to be and positive discussions and actions to spearhead this change. If we ever feel like it's getting harder to make art in Sydney, we can remember that FBi exists only because there is a powerful creative community here. It's you and me and the hundreds of volunteers who make shows every week. It's the thousands of financial supporters who dig deep during supporter drive and the hundreds of thousands of listeners who tune in every week to be part of a Sydney that's connected, creative and above all a community. On behalf of the board of FBi, I want to thank you for being part of this incredible community for another year and I look forward to seeing the Sydney we make together.

Cass Wilkinson
President

Treasurer's Report



FBI continues to strengthen its financial position through the hard work and dedication of our staff and volunteers. We have a unique position in Sydney's music and arts community. Our broad range of supporters and diverse audience make us a compelling partner for bands, brands, labels and promoters and anyone seeking to communicate with the people who are shaping Sydney now, and will shape Sydney in the future. In FY16 we grew our sponsorship revenue to \$798k thanks to the drive and passion of our partnerships team. And we grossed over \$220k with our SMACs Festival back in January 2016. That event took a lot of hard work from a lot of people and contributed \$50k to our end-of-year result. As your Treasurer, I deeply appreciate everyone who made that day happen. The quality of our programming attracted grants and donations and our loyal supporters contributed over \$360k in their monthly and annual subscriptions.

It's a minor miracle that we did everything we did in FY16 within a very tight budget in order to yield a surplus. That's squirreled away in FBI's bank accounts and gives us a really strong balance sheet. Our audited accounts show that at 30 June 2016 we had net assets of \$319,516.95. Your board takes its fiduciary responsibilities very seriously and will ensure these funds are invested in growing the range of activities under the FBI banner and securing the long-term future of the organisation. Full details of our audited accounts are available to members

James Smith
Treasurer

Top line achievements for the year

Number of Sydney artists added to the playlist

Jul 2015 - Jun 2016:

229

Number of Australian artists added to the playlist

Jul 2015 - Jun 2016:

185

Australian / Sydney feature albums Jul 2015 - Jun 2016:

Sydney - 28 - Australia - 23

Music Open Day attendance numbers Jul 2015 - Jun 2016:

15 bands/solo artists per Open Day = 180 new bands/solo artists

Digitally serviced local music

Average of 150 tracks per week = 7800 tracks per year

Listeners per month

460,000

Listeners per week

179,000

Social media Followers

Facebook

68k

Twitter

40k

Instagram

17k

Highlights for the year

FBI SMACS:

A Festival of Sydney Music Arts and Culture
On January 10, 2016 we presented The FBI SMACs: A Festival of Sydney Music, Arts and Culture in partnership with Sydney Festival and Carriageworks. Our favourite local musicians spread across three stages, while local artists

sprung up with interactive performances and installations throughout the day. A riotously colourful mini golf course by Rosie Deacon, free soft serves inspired by David Capra's sausage dog, a smokey barbecue manned by Donny Benet and so much more.

The 2015 FBI SMAC Awards

The FBI SMAC Awards once again recognised and celebrated the artists, musos, venues, promoters, creators and culture makers who keep Sydney's creative heart beating. A massive congratulations to all the

nominees and winners in the 2015 FBI SMAC Awards – announced with a live ceremony at Carriageworks on January 12, 2016, hosted by the inimitable duo of Joyride and Raph, aka The Meeting Tree.

Congratulations to the winners

BEST ARTIST

Latai Taumoepeau

BEST ARTS PROGRAM

Underbelly Arts

REMIX THE CITY

'Bankstown: Live' by Urban Theatre Projects

BEST EATS

Scout's Honour

BEST LIVE ACT

Royal Headache

BEST MUSIC EVENT

The House Of Mince

BEST ON STAGE

'Nothing To Lose' by Force Majeure

BEST SONG

'Rivermouth' by Shining Bird

FBI CLICK BEST PRODUCER

Wave Racer

NEXT BIG THING

Sampa The Great

RECORD OF THE YEAR

'High' by Royal Headache

SMAC OF THE YEAR

Ben Marshall

Sydney Unlocked

FBI Radio presented Sydney Unlocked at the MCA as part of Vivid Ideas. The event brought together some of city's best thinkers and doers – from architects and city planners to educators, journalists and artists - to imagine our city's future as a creative capital. With Jess Scully (Vivid Ideas), Clare Holland (FBI), Jan Fran (SBS2), Lisa Havilah (Carriageworks), Ianto Ware (City of Sydney), Esti Zilber (Sounds Australia), Craig Allchin (Six Degrees Architects), Samantha Torres (Department of Justice), Megan Brownlow (PWC) and more.



Dance Class

Dance Class returned for a second year. Another 5 young women were chosen as trainees from over 100 applications. These trainees were given training in DJing, production and broadcasting, industry mentoring and on air experience. Partnering with V Movement the program responds to the challenge of increasing participation and representation in electronic music.



Music Open Day on the Road

Music Open Day went on the road to Campbelltown Arts Centre with a panel of Australian music industry experts, featuring Jack River, Johann Ponniah of I OH YOU, Dom O'Connor of FBI & St Jerome's Laneway Festival and Monique Rothstein from Positive Feedback. Bands from Western Sydney had the opportunity to meet FBI Radio's Music Director, Stephen Goodhew, and present their demos.



Northern Lights

This year, Middle Kids were the winners of our Northern Lights Competition. They were flown to Iceland in November to play in the Iceland Airwaves Festival in Reykjavik, joining the likes of PJ Harvey, Warpaint, Julia Holter, Kate Tempest, múm and Liima. They also spent a day recording in Sigur Rós's Sundlaugin Studios.



Staff

MANAGING DIRECTOR

Clare Holland

PROGRAM DIRECTOR

Caroline Gates

MUSIC DIRECTOR

Stephen Goodhew

HEAD OF PARTNERSHIPS

Jase Spiller

SPONSORSHIP & PARTNERSHIPS MANAGER

Samantha Groth

COPYWRITER & SPONSORSHIP

PRODUCTION MANAGER

Nikki Brogan

PROMO PRODUCERS

Max Gosford, Hamish Dixon, Will Ryan

CREATIVE PRODUCER

Marty Doyle (until Aug 16)

CONTENT MANAGER

Beth Dalgleish

FBI CLICK PROGRAM COORDINATOR

Sandro Dallarmi

OFFICE & SUPPORTER MANAGER

Bart Denaro

IT MANAGER

Nick La Rosa (until July 16)

Governance

FBI is an Incorporated Association registered in NSW. Board Members attended meetings every 6 weeks and were actively involved between meetings in fundraising, governance and financial management.

The Management Committee for FY16:

Cass Wilkinson - President

Michael Dagostino

Brandon Saul – Vice President

Julia Thomas

Heidi Pett – Vice President (Youth)

Adam Lewis

James Smith - Treasurer

Emily Copeland

Amy Gibbs - Secretary

Clare Holland (Managing Director)

Tim Ritchie

Thanks also to Nicholas Shirley and Xavier Fijac for their contributions to the Management Committee and the Finance and Technical Subcommittees respectively.

Members of the Finance and Audit committee were

Cass Wilkinson

James Smith

Nicholas Shirley

Julia Thomas

Clare Holland

Members of the Programming Committee were

Tim Ritchie

Clare Holland

Caroline Gates

Stephen Goodhew

Beth Dalgleish

Members of the Technical Committee were

Xavier Fijac

Tim Ritchie

Heidi Pett

Zacha Rosen